

VALENTINI

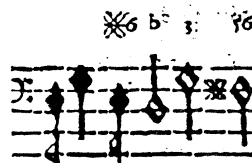
Sonata à 4 ò 5.

Viole e Violone (Hs. Lüneburg)

Violino 1/2, Viola 1/2, Cembalo (Hs. Kassel)

Viole 1 & 2 / Violino 1 & 2

Kritische Edition



Sonata à 4 ò 5.

Giovanni Valentini
ca. 1582–1648

Violino 1
Violino 2

Violino 1
Violino 2

4

8

11"

15

19

22

2

This musical score is for a Sonata à 4 ò 5 by Giovanni Valentini, composed around 1582–1648. It is written for two violins (Violino 1 and Violino 2) and two violas (Viole 1 and Viole 2). The score is in common time (C) and the key signature has one flat (B-flat). The notation is arranged in systems of two staves each, with measures numbered 1 through 22. Dynamic markings include *p* (piano) and *pp* (pianissimo). The score includes various musical notations such as notes, rests, and accidentals. A double bar line with repeat dots appears at the end of measures 4, 8, 15, and 19. A fermata is present over a note in measure 11. A small asterisk (*) is placed above a note in measure 15. The page number 2 is located at the bottom left.

26

pp

pp

29

p

pp

p

p

33

pp

pp

p

p

36

pp

pp

p

p

39

pp

pp

p

p

42

pp

pp

ppp

ppp

46 **Finale.**

p

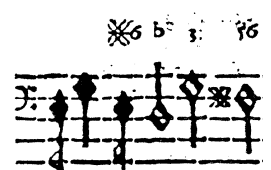
pp

ppp

p

pp

ppp



VALENTINI

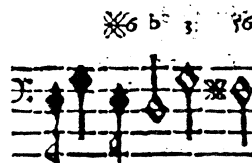
Sonata à 4 ò 5.

Viole e Violone (Hs. Lüneburg)

Violino 1/2, Viola 1/2, Cembalo (Hs. Kassel)

Viole 3 & 4 / Viola 1 & 2

Kritische Edition



Sonata à 4 ò 5.

Giovanni Valentini
ca. 1582–1648

Violæ 3
Viola 1

Violæ 4
Viola 2

4

8

11"

15

19

2

The musical score is written for four violas, labeled Violæ 3, Viola 1, Violæ 4, and Viola 2. The time signature is 12/8, and the key signature has one flat (B-flat). The score is divided into systems, with measures 4, 8, 11, 15, 19, and 2 marked. Dynamics include p (piano) and pp (pianissimo). The notation includes various note values, rests, and accidentals, with some measures featuring repeat signs.

22

26

29

33

37

41

46

Finale.

Sonata à 4 ò 5.

Giovanni Valentini
ca. 1582–1648

Violæ 3
Viola 1

Violæ 4
Viola 2

4

8

11"

15

19

4

22

p

26

pp

29

p *pp*

33

pp *p*

37

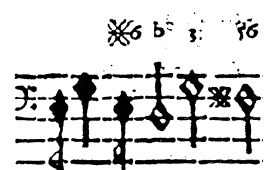
p *pp*

41

p *pp* *ppp*

46 **Finale.**

p *pp* *ppp*



VALENTINI

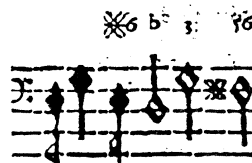
Sonata à 4 ò 5.

Viole e Violone (Hs. Lüneburg)

Violino 1/2, Viola 1/2, Cembalo (Hs. Kassel)

Violone / Cembalo

Kritische Edition



Sonata à 4 ò 5.

Giovanni Valentini
ca. 1582–1648

Violone
Cembalo

p *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *ppp* *p* *pp* *ppp*

4 6 7 6 # *b* *b* # 4 #3 # 4 #3 #

8 *b* *b* 4 3 # # 4 #3 # *b* 5

11'' # # # #

15 # # *b* *b* 4 #3 # 4 #3 #

19 *b* # *b* # # # *b*

24 # 4 #3 # # # 4 #3 #

29 *b* 4 #3 # 4 #3 # *b* 4 #3

33 # # *b* # #

37 # *b* # #

41 # *b* # # # *b* # #

46 *b* *b* # 4 #3 # 4 #3 # *b* *b* # 4 #3 #

Finale.

